

SUNOL REPERTORY THEATRE

CELEBRATING 36 YEARS
OF COMEDY AND MELODRAMA

Shakespeare GOES TO GRAVEL GULCH OR... THE VILLAIN DROVE A BARD BARGAIN



Written by
Tim Kelly

Directed by
John Ruzicka

MARCH 11, 17, 18, 24, 25, 31, APRIL 1
EVENINGS AT 8:00 PM
SUNOL GLEN SCHOOL THEATER

PROCEEDS TO BENEFIT SUNOL GLEN SCHOOL

SHAKESPEARE GOES TO GRAVEL GULCH OR... THE VILLAIN DROVE A BARD BARGAIN

Ah, Shakespeare in the.....Old West?! The lovely Sunny Day arrives in Gravel Gulch with an acting troupe determined to bring culture to the locals. The troupe is lead by the conceited, and dubious Noble Hart - a man with ulterior motives. Sunny Day falls for the handsome Texas Ranger Johnny Lasso who's on the trail of a notorious crook - Gentleman Dan! With more bandits and thrilled townspeople with secrets of their own, hyjinks ensue. Come join the fun!!

Written By Tim Kelly

Produced by special arrangement with Pioneer Drama Services, Inc., Englewood, CO

ACT ONE : IN FAIR GRAVEL GULCH, WE SET OUR SCENE

SCENE ONE: MUCH ADO ABOUT LICENSE

SCENE TWO: THE MERRY ROGUES OF VALDEZ ROCKS

SCENE THREE: THE TAMING OF ABIGAIL PETTIGREW

INTERMISSION: IF MUSIC BE THE FOOD OF LOVE

ACT TWO : SOMETHING'S ROTTEN IN GRAVEL GULCH

SCENE ONE: A MID-SUMMER'S NIGHT REHEARSAL

SCENE TWO: A BANDIT'S COMPLAINT

SCENE THREE: AS YOU LIKE IT

REFRESHMENTS

Sunol community groups offer refreshments during intermission to raise funds for their worthwhile projects. Please join them in the cafeteria for a delicious variety of desserts and drinks.

March 11Sunol Boy Scout Troop 912

March 17 Sunol 4-H

March 18Niles Canyon Railway

March 24Sunol Repertory Theatre

March 25 Little Brown Church of Sunol

March 31 Sunol Glen School Community Club

April 1 Sunol CERT (Community Emergency Response Team)

THE CAST OF CHARACTERS IN ORDER OF SPEAKING

Piano Player.....	G. Allen Schell
Mayor Gibson.....	Chris Watling
Raspy.....	Mike Brown
Noble Hart.....	Conover Smith
Aunt Edna.....	Sandi Bohner
Generosity.....	Soraia Bohner
Flenda.....	Emma Feeney
Abigail Pettigrew.....	Linda Hinshaw-Kramm
Duchess.....	Robin Spindler
Little Louisa.....	Judy Fenton
Cordelia Langley.....	Lea Blevins
Banker Boyle.....	Phillip Mumford
Billy Berry.....	Josh Replogle
Cactus Clay.....	Alfonso "Oni" Aliomar
Misty.....	Violeta Dentinger
Lotta Crabapple.....	Victoria King-Bowman
Sunny Day.....	Ashley Ruzicka
Cheerful.....	Tazlina Dentinger
Johnny Lasso.....	Logan March
Muletrain.....	Bob Canning
Pecos Pest.....	Grare Davis
Swindler.....	Diane Tiessen
Terrible Tilly.....	Patricia Balch
Mademoiselle Galette.....	Donna Blevins
Etta.....	Elaine Traficante

THE CREW

Producer.....	Sandi Bohner
Director.....	John Ruzicka
Technical Director.....	Derek Johnson
Musical Director.....	G. Allen Schell
Publicity.....	Grare Davis
Set & Costume Design	Patti Balch
House Manager.....	Cathy Morris
Stage Manager.....	Barbara Egbert
Prompter.....	Patty Canning
Assistant To Producer	Barbara Egbert
Ushers.....	Violeta Dentinger, Soraia Bohner
Tech Crew.....	Blake Edmunds, Victoria Christian
Set Construction....	Patti Balch, Diane & Irv Tiessen, Crew & Cast
Ticket Sales.....	Cathy Morris, Grare Davis
Program Graphic Design.....	Victoria Christian



WHO'S WHO

Alfonso "Oni" Aliomar (Cactus Clay) Oni is new to the Sunol stage however he has previously appeared in several other plays such as *Taming of the Shrew*, *Bye-Bye Birdie*, *The Music Man*, *Measure for Measure* and church plays. He is also the creator of The Renaissance Brigade facebook page.

Patti Balch (Terrible Tilly) Patti has participated a phenomenal 31 years with SRT! Some of her favorite roles were Otis Crummy, Conchita, Crazy Nannette, Sarah Sweetflower, Purity Snow, Miss Kitty Litter, Candy Cane, Sybil Chasteen, Sheriff Helda, Tootsie and 20+ more and she says "Gosh, I loved them all!" One of her most memorable stage experiences was playing Sarah Sweetflower and riding down a ramp in a coal car before plunging offstage into the hallway and not knowing (but hoping) that a crew member was waiting to catch her before hitting the opposite wall. Yes, folks, those screams were real! Patti enjoys instrument and acrobatic pilot as well as spending time with grandkids, playing golf, fly fishing and boating. She is a faux artist/muralist and owner of PWB Design.

Donna Blevins (Mademoiselle Galette) Donna is happy to be in her first melodrama and fifth consecutive play with SRT. She is often seen playing eccentric, diva roles such as a detective and a cop in *House of Horrors* and *How the Other Half Dies*, a shrill hotel owner in *Hotel Escargot* and a clairvoyant in *Axe of Murder*. Donna adapts scripts and narrates Readers Theater for Livermore Shakespeare. In May, Donna performs in *An American Daughter* with Encore Players. She says "I'm not crazy, my reality is just different from yours!"

Lea Blevins (Cordelia Langley) Lea is pleased to be in her fifth consecutive production with SRT, portraying the editor of the Gravel Gulch Gazette. Lea brings her real-life experience as a former intrepid newspaper reporter to the Sunol stage. In recent years she co-directed SRT's *How the other Half Dies* and served as secretary for two years on SRT's Board of Directors. Lea has also performed with Encore Players in Livermore and San Ramon. She would like to thank her amazing friends and loved ones who support these shows!

Sandi Bohner (Aunt Edna) Sandi has held a variety of positions with SRT since her debut 16 years ago; many of which were behind the scenes as ticket sales, publicity manager and producer. One of her most memorable and challenging roles was dying in *Ax of Murder* and

falling asleep while "playing dead" during the first act, yep, she really did fall asleep! Sandi enjoys the camaraderie of SRT and especially being involved with a group which donates its proceeds to Sunol Glen School. Sandi enjoys creating yummy treats for your furry friends in her new business, "Bubbe's Critter Creations."

Soraia Bohner (Generosity) Soraia has acted in a few small school performances and first donned our stage 6 years ago with her grandmother Sandi Bohner. Her most enjoyable theater experience is being able to meet and interact with fellow SRT thespians. Soraia is a student at Harvest Park Middle School.

Mike Brown (Raspy) Mike has been badly acting for almost 60 years, starting with a couple of completely forgettable appearances in church pageants as Goliath and the myrrh bearing Magi. Eventually Mike realized that chemistry was a better gig for him (at least he got paid) and he gave up the theater deal for more than 40 years (although continuing to act badly in other venues). His theater bug reappeared completely inappropriately when he was selected to play the hero in 2004's *Caught in the Villian's Web* and he has been ingraciousy treading the SRT stage on and off since then.

Bob Canning (Muletrain) Another newcomer to SRT, Bob has had plenty of stage experience working with the Livermore Valley Opera in *Madame Butterfly* and *The Flying Dutchman*; and the Livermore Amateur Theater Group in *Our Town*. His most memorable role has been playing a ghost sailor in *The Flying Dutchman*. Bob is a Litigation Consultant with Sodgwick CMS. A big thank you to Bob's better half, Patty, as she joins us this year as our prompter!

Grare Davis (Pecos Pest) This is Grare's 11th year in SRT and she has done everything from prompting and sweeping floors to painting, producing, stage managing and acting. This year she is a singing bandito. Grare enjoys traveling (recently eating piranha!) quilting, crocheting and grade B horror movies. A special thanks to Allen Schell for instigating and supporting her acting career.

Tazlina Dentinger (Cheerful) Tazzy first appeared in last years production of *Axe of Murder* as Officer Pointdexter. The Foothill High student's most memorable stage experience was being able to play a scatterbrained, Robin Hood in her school's performance of *Mother Goose's Fairy Tales*.

Violeta Dentinger (Misty) Another SRT first time-timer, Violeta joins sister Tazlina in this years performance. This Sunol Glen School 4th

grader's big stage break began with a skit at Camp Butano Creek.

Barbara Egbert (Stage Manager/Asst. to Producer) Barbara has been involved with SRT since her daughter (Mary, now in graduate school) first appeared on stage as a 5 year old sign girl. She has served SRT as actor, producer, house manager and stage manager. Barbara's most memorable time on stage was as Dr. Joanna Vandever in 2013's *Murder in the House of Horrors*. Away from the theater, she is an editor at Stanford University.

Emma Feeney (Flenda) Although new to our stage, this young lady has lots of theatrical experience. From *Casablanca* to *A Christmas Carol*, Emma's most memorable role was a dancer in *Women* and as Flounder in *The Laramie Project: 10 Years Later*. Emma is a substitute teacher and speech coach.

Judy Fenton (Little Louisa) Judy has recently performed in *A Christmas Carol* where she was able to sing and dance. She has also performed with the Pleasanton Civic Arts, Pleasanton Senior Players and Children's Theater Workshop. Judy would like to thank SRT for giving her the opportunity to play a 10 year old Shakespeare actress!

Linda Hinshaw-Kramm (Abigail Pettigrew) While this is Linda's 4th season with SRT (previously appearing in *Rogue of the Railway*, *Murder in the House of Horrors*, *How the Other Half Dies* and *Ax of Murder*), she has quite a bit of previous stage experience. She majored in drama and minored in dance in college and was president of her high school Thespian Society. Linda is a retired IBM Field Engineer and volunteers on staff for the Strawberry Music Festival twice a year. She also serves as Precinct Inspector for the Alameda County ROC during elections.

Derek Johnson (Technical Director) While sitting on the back stoop of the Kilkare Woods clubhouse at a Halloween party 20 years ago, Derek promised Stephan Doyle that he would "help push stuff around backstage"... only to be cast as policeman Willy Ketchum in *Peril on the High Seas*. This year he is in charge of pushing stuff around back stage as Technical Director. Derek is a self-employed software engineer/scientist who lives and works in Sunol.

Victorian King-Bowman (Lotta Crabapple) Victorian is very excited to be returning for her sixth season with SRT and it's been five years since she played the role of a Shakespearean actress. She has acted, sang, and danced before audiences in San Ramon, Brentwood, Castro Valley, San Leandro, Sunnyvale, Pleasanton and Livermore. Victorian is also a board member with Encore Players acting group in Livermore. She

thanks her family, friends, fellow actors and especially her husband for all of their support.

Logan March (Johnny Lasso) This is Logan's first year with SRT and he says he is having a blast with all his fellow actors. He comes to us with lots of stage experience and greatly appreciates the support he receives from friends and family. Logan is thrilled to have you make it to our show! He says, "There's a ruckus going down in Gravel Gulch".

Phil Mumford (Banker Boyle) This retired Sunol Glen School teacher has an exclusive contract with SRT (lucky us!). One of his favorite SRT moments was sawing Mary Chambers in half and throwing knives at Patty Balch. An avid bicyclist, Phil recently completed an around the world tour.

Josh Replogle (Billy Berry) This is Josh's 2nd year with SRT. He is an avid historian reader (especially military) and loves military themed games, books and creating military strategies. This high school freshman's future plans include going to Georgetown University, studying abroad, joining the Peace Corps and working as a diplomat in the US Department of State. Josh enjoys spending time with his family and menagerie of pets.

Ashley Ruzicka (Sunny Day) A veteran of SRT, Ashley has performed in theater and dance for many years. She has performed with Valley Dance Theater's ballet production of *The Nutcracker* for the past 14 years! Her most memorable stage experience was when the music stopped while she was dancing and she had to keep dancing to keep the other dancers in-time until the music resumed. Ashley will be attending Mississippi State University in the fall to pursue a bachelors degree in poultry science.

John Ruzicka (Director) John has enjoyed 8 years with SRT and is pleased to be directing for the very first time here at SRT. His previous stage experience includes working with Mountain House Actor's Guild, Las Positas College and many others. One of his most memorable performance was playing Sergeant Mike in last year's *Axe of Murder*. John's future plans are to run his own theater company.

G. Allen Schell (Pianist/Music Director) Allen is a retired teacher of 39 years and the current organist/pianist/musical director at Asbury United Methodist for the past 54 years. Prior stage experience includes playing a jailer in *Down in the Valley* by Kurt Weil and a drunken choir director in *Our Town* by Thornton Wilder. Allen has graciously held this position with SRT for 18 years!!

Conover Smith (Noble Hart) Conover has enjoyed playing a variety of roles with SRT since his first in *Dogsbreath Devereaux, the Dastardly Doctor* and he says it's been an uplifting and fulfilling experience. His most memorable SRT experience was being onstage with his two children when they were Sunol Glen School students. He says, "Sunol is populated with a bunch of, what my Dad called, 'Wiesenheimers' –be careful." Ron is a Sculptor and owner of Auguri Arts.

Robin Spindler (Duchess) This is Robin's third year performing with SRT. Robin is particularly enjoying playing Noble Hart's evil cohort The Duchess. They are truly an obnoxious couple! She would like to thank Mary and the dogs for listening to her practice....without laughing! Robin is an educator who has lived in Sunol for 13 years.

Diane Tiessen (Swindler) Diane says she's had lots of stage experiences from childhood "let's pretend" and then through several high school and college productions. Her biggest and most fulfilling role was that of teacher for over three decades. Each new and different production experience with which she's been involved adds to the creativity, excitement and drama of being engaged and rewarded by theatre and life. This is Diane's 21st season with SRT and she shares her Sunol home with husband and fellow SRT actor Irv Tiessen.

Elaine Traficante (Cosette) We welcome Elaine in her first year with SRT. Growing up in the midwest, she danced in numerous community theater productions but this is the first time she endeavors a speaking part.

Chris Watling (Mayor Gibson) We welcome Chris, new to SRT but with lots of theater experience. His previous stage performances includes *Wizard of Oz* and *Peter Pan*. Chris says he enjoys "Inspiring others to pursue acting". Oh, and he also loves to cook!



"Our original idea to produce a melodrama in Sunol was to provide an outlet for local talent and as a fundraiser for the school. We take pleasure in the fact that both goals have been so grandly met."

Vicki & Tom Harland,
Co-Founders

PAST PERFORMANCES

1982 *The Miller and His Men*

Director: Tom Harland



1983 *Dirty Work at the Crossroads*

Director: Tom Harland

1984 *A Bad Day at Gopher's Breath*

Director: Laurie Foster

1985 *Dark Days at Swan's Place*

Director: Laurie Foster



1986 *Egad! The Woman in White*

Director: Tom Harland

1987 *Pure as the Driven Snow*

Director: Wayne Zimmerman

1988 *Dirty Work in High Places*

Director: Wayne Zimmerman



1989 *Caught in the Villain's Web*

Director: Laurie Foster

1990 *Egad What a Cad! And The Ballad of Gopher Gap*

Director: Brenda DuCharme

1991 *The Miller and His Men*

Director: Tom Harland

1992 *Song of the Mounties*
Director: Wayne Zimmerman

1993 *A Golden Fleecing*
Director: Laurie Foster

1994 *Dogsbreath Devereaux the Dastardly Doctor*

Director: Stephan Doyle



1995 *Who Threw the Overalls in Mrs. Murphy's Chowder?*

Director: Wayne Zimmerman

1996 *Lily, the Felon's Daughter*

Director: Stephan Doyle

1997 *Zorro's Back in Town*

Director: Phil Mumford

1998 *Peril on the High Seas*

Director: Stephan Doyle

1999 *The Face on the Barroom Floor*

Directors: Phil Mumford &
Chari Xenakis



**2000 The Saga of the
Prospector's Daughter**
Directors: Bree James & Lynn
Kozma



**2001 Dogsbreath Devereaux, the
Dastardly Doctor**
Director: Stephan Doyle
2002 Caught in the Villain's Gaze
Writer/Director: Tom Harland

2003 The Vile Veterinarian
Director: Phil Mumford

**2004 Trapped
in a Villain's
Web**
Directors: Stephan Doyle &
Lynn Kozma



2005 Curses, Foiled Again
Director: Diane Tiessen

2006 Caught in the Villain's Grasp
Director: Tom Harland

**2007 Taming the Wild, Wild
West in a Dress**
Director: Klay Kunkel



2008 Wagon Wheels a-Rollin'
Director: Wells Twombly

2009 Million Dollar Baby
Directors: Kari Davis &
Klay Kunkel

**2010 She was only Marginally
Modest**
Director: Sue Marshall

**2011 Trouble
Bubbles at the
Hot Springs**
Director: Kathy
Morris



**2012 Rogue of
the Railway**
Director: Tom
Harland

**2013 Murder in the House
of Horrors**
Director: Lynn Kozma



2014 Hotel Escargot
Directors: Klay Kunkel &
Diane Tiessen

2015 How the Other Half Dies
Directors: Lea Blevins &
Klay Kunkel

2016 Axe of Murder
Directors: Donna Blevins & Phil
Mumford

**SUNOL REPERTORY THEATRE WOULD LIKE TO
THANK THE FOLLOWING PEOPLE AND
BUSINESSES FOR THEIR GENEROUS SUPPORT**

SUPER ANGELS
Ben & Toni Coplan
PWB Designs
Roman's Tree Service
Save Our Sunol
Sunol Business Guild

ANGELS

Graham & Victoria Barnes
Mike Brown, Cathy Morris
& Family
Rosemary Chang
Grare Davis
DOTSIT
Fenton Family
Bob & Cindy Frillman
Bob Foster,
Sunol Orchard Farm
Vicki & Tom Harland

Derek Johnson
& Lynn Kozma
Victorian King-Bowman
LWT Financial Services
Jim & Pat O'Laughlin
Pirate Creek Bees
The Rolling Hills Gang
Ron Smith
& Connie DeGrange
Van Dyke Ranch
Solveig & Bill Shearer
Ario & Joyce Ysit

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Barry & Shirley Kaminsky
Pamela & John Scott

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Al & Brenda DuCharme	Mary Marshall
Bob & Diane Everett	Ted & Bev Tinges

